

MINUTES OF AN INFORMAL MEETING OF THE COMMISSION OF FINE ARTS HELD IN CHICAGO, ILLINOIS,
APRIL 25, 1911.

At an informal meeting of the following members of the Commission of Fine Arts, -

Mr. D. H. Burnham,
Mr. F. D. Millet,
Mr. Daniel C. French,
Mr. Cass Gilbert,
Mr. Charles Moore, - and
Colonel Spencer Cosby, Secretary, - held in

Chicago, Illinois, on Tuesday, April 25, 1911, the following action was taken:-

1. The applications of Mr. Adolfo de' Nesti, Mr. Albert Fournier, and Miss Clyde G. Chandler, for permission to enter the competition for the Memorial Monument to be erected at For Recovery, Ohio, were considered, and it was recommended that, on account of their lack of experience in monumental work, they all be excluded from the competition.
2. The application of Mr. L. Amateis for permission to enter the competition for a Memorial Monument to be erected at Guilford Court House, North Carolina, was considered and it was recommended that, as the Secretary of War had invited four eminent sculptors to enter a limited competition for this Monument, Mr. Amateis' name be not added to the list.

Relative to the Lincoln Memorial, it was suggested and agreed that the views and conclusions of each member of the Commission in regard to the site and selection of artists, which they think should be embodied in the report of the Commission of Fine Arts to the Lincoln Memorial Commission, should be forwarded to Mr. Charles Moore at Detroit for consolidation, and that these views and conclusions should not be regarded as the last word of the sender in the matter.

D. H. Burnham

CHAIRMAN.

Spencer Cosby

SECRETARY.

APPROVED:

Copy sent to Mr. Burnham, ---
Mr. Olmsted, ---
Mr. Gilbert, ---
Mr. French, ---
Mr. Millet, ---
Mr. Moore, ---
Mr. Hastings, ---

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APPROVED:

CHAIRMAN.

SECRETARY.